

SHOAL

DANA  
DANCE PROJECTS  
RIZ



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# DANA RAZ DANCE PROJECTS



Dana Raz (Israel, 1985) is the choreographer of Dana Raz Dance Projects. The artist develops most of her career as a dancer at the Kibbutz Contemporary Dance Company and in 2013 she promoted DRDP, with which she has developed contemporary dance projects throughout Spain and in theaters in Israel, Russia, France, Italy, Greece. etc. Wolves, in 2016, and Muktzeh, in 2019, are the most outstanding works of a report that is completed with ten choreographic pieces. .

The company participates in renowned festivals: Open Look and Point Festival, in Russia, Gijón Dance, Summer Festival, La Red, Abril en Danza... in Spain. In turn, she has promoted projects, such as Trialogfem, which has reached its third edition and its main objective is to give visibility to women as creators within contemporary dance.

In addition to her creative work, the choreographer teaches workshops and creation processes around the world: Russia, France, the United States, Spain, Israel, Malta, Greece and more. During the quarantine period, she organized Online Contemporary Dance Classes where students from more than 20 countries met online every Saturday. .

Raz treasures awards such as the Yair Shapira (2012) or the Serondaya de Las Artes (2016) for her innovation in culture.

More information: [www.danarazdanceprojects.com](http://www.danarazdanceprojects.com)



# SHOAL

Shoal is an English word that reminds us of the harmonic movement of fish groups. It consists of a set of two contemporary dance pieces (Etzem Zar and Golem) performed by women who dive into the depths of the soul, releasing emotions that shape our own identity when combined with the presence of a strange body, which could disrupt our nature or turn it into harmony.

## *Etzem Zar*

The appearance of a strange body can disrupt our nature and cause us to die, but it can also combine harmoniously with oneself to complete us. What is the difference that leads us to each outcome?

Etzem zar (strange body) explores the phase of recognition of two beings interested in overcoming their natural boundaries. The emotions released in this search will awaken in them questions about their own reality.

## *Golem*

This piece exposes us to the depths of the soul, to the places where the most intimate thoughts lay, finding the doubts of a personal essence. It peels back the skin of everything you know, or think you know, and shares with you a quest that you may or may not complete. Maybe one day we will like our portrait, like it happens with others. Do they like it?

[Full Video de SHOAL](#)

[Teaser de SHOAL](#)

[Data Sheet SHOAL](#)

# SHOAL

# GOLEM

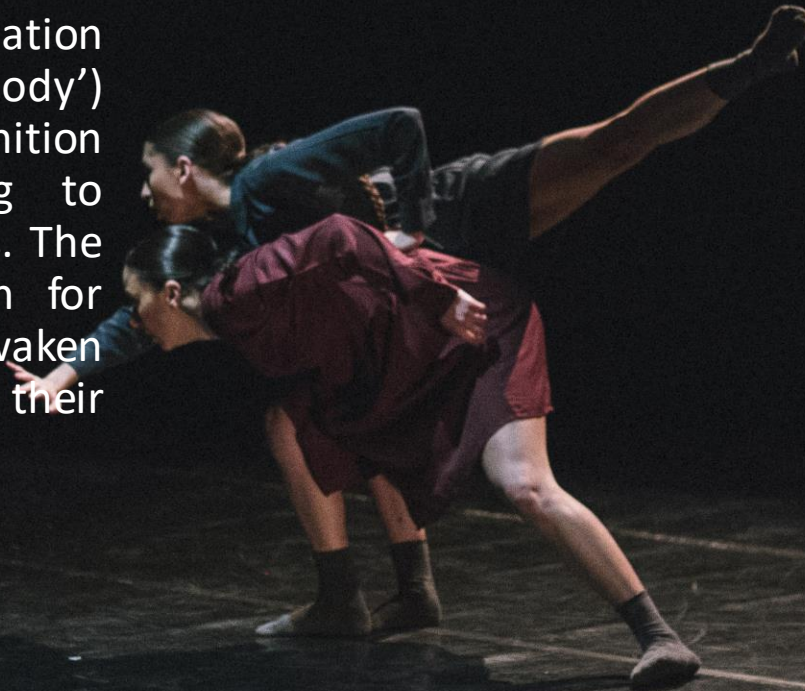
This piece of Dana Raz, the musical interpretation of Juan J. Ochoa, expose us to the depths of a soul , most intimate places of thoughts, gives us a look to doubts of an essence a person can have. In the piece they peel all you know or what you think you know about them and share with you their search, a search that may not be found completely but be done... maybe one day we will like our portrait picture like other people do? do they





# ETZEM ZAR

Etzem Zar. The appearance of a foreign body can alter our nature and may even lead to death, but it can also bind harmoniously to complete us. What will happen when such a situation arises? Etzem Zar ('Foreign Body') explores the introductory recognition phase of two beings desiring to overcome their natural resistances. The emotions released in the search for compatibility, awaken questions confronting them with their reality.



A photograph of two dancers in a dark studio. One dancer is in a red long-sleeved top and the other is in a dark blue long-sleeved top. They are in a dynamic pose, with the dancer in red leaning over the dancer in blue. The floor is dark and reflective. The background is dark with some out-of-focus lights.

# ARTISTIC SHEET

Production: Dana Raz Dance Projects

Choreography: Dana Raz

Music: Juan J. Ochoa y Alex Aller

Costume: Dana Raz y Marta Prado

Escenography: Luis Antonio Suarez.

Ilumination: Txus Plágaro

Dancers: Paula Fernández y Dana Raz

Production /Stage manager: Itziar Díaz

Distribution: Klemark

Comunication: Irene Menéndez

Duration: 50 min



**DANA RAZ**  
**ISRAEL**



**PAULA FERNÁNDEZ**  
**SPAIN**



**DANCERS**



A black and white close-up portrait of Dana Raz, looking slightly to the left with a soft expression. She has dark hair pulled back and is wearing a small hoop earring. The lighting is dramatic, highlighting her facial features.

# DANA RAZ

## CHOREOGRAPHY

- Israeli choreographer and dancer.
- Former dancer at: Muza Company, Kibbutz Contemporary Dance Company (Rami Be'er, Itzik Galili, Idan Sharabi...) y Cienfuegos danza.
- Contemporary dance main teacher at the International Dance Village.
- Independent creator from 2007: " Man\_o", " Wolves", "Kiluf" , "Etzem Zar", " Tehom", " Tesela" .
- Founder and director of Dana Raz Dance Projects (2014-2019).
- Teaches workshops all over the world.
- In 2012 was the recipient of the Yair Shapira award for dance, and in 2016 received the Serondaya De Las Artes award for her innovation in culture.

Press play for more information  
about Dana Raz





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